

THE SUCCESSION OF THE FOUR SWEET MONTHS

Words Robert Herrick

Op.47, No.2

Benjamin Britten

Andante legato ♩ = 60

pp

Soprano

First, A - pril, she with mel - low showers O - pens the way for ear - ly flowers, for ear - ly

Alto

Tenor

Basse

5

S. flowers, First, A - pril, she with mel - low showers

A. *p* Then af - ter her comes smil - ing May In a more rich and sweet ar -

T.

B.

9

S. *mf* O - pens the way for ear - ly flowers, Dim. for flowers, *pp* First,

A. *mf* ray, In a more rich and sweet ar - ray, Dim. more sweet ar -

T. *p* Next en - ters

B.

12

S. A - pril, she with mel - low showers O - pens the way for ear - ly flowers, ³

A. *pp* ray, Then af - ter her comes smil - ing

T. ⁸ June and brings us more Gems than those two that went be -

B.

15

S. *Cresc.* for ear - ly flowers, *mf* First, A - pril, se with mel - low

A. *Cresc.* May, In ³ a more rich and sweet ar - ray

T. *p* fore, *Cresc.* Next en - ters June, and brings us more Gems

B. *mf* Then (last ly,) Ju lyu comes and she more

18

S. showers O - pen the way for flowers, *Cresc. 3* First, A - pril, she *f*

A. *mf* In a more rich ar - ray *Cresc.* In a more seet ar - ray, *f* Then

T. than ³ those two, those two that went be - fore, *f* Next en - ters

B. *Cresc.* wealth brings in than all these three,

21 *Sempre f*

S. — with mel - low showers, First, A - pril, she mel - low showers,

A. af - ter her comes smil - ing May, Then af - ter her comes

T. June, brings us more Gems, Next en - ters June, brings us more

B. Then, (last - ly,) Ju - ly, Then, (last - ly,) Ju -

24 *Dim.*

S. First, A - pril, she O - pens the way for ear - ly

A. smil - ing May, Then af - ter her, in a more rich and sweet ar -

T. Gems, Next en - ters June and brings us more Gems

B. ly comes and she more

27 *a tempo ppp*

S. flowers;

A. ray; A-pril! May!

T. than those two that went be - fore; June!

B. wealth. brings in than all those. three; Ju ly!